



## **BP-1** PAD CONTROLLER **INSTRUCTIONS**

The BOSS Pad Controller BP-1 can be connected with the BOSS Sampler/Delay RSD-10 or a drum sound module to play them. Also, the BP-1 can be used as an external pad of the Roland Octapad PAD-8.

The BP-1 features the Sens Knob that controls the output voltage, therefore, can be used with almost all types of devices that have Pad Input Jacks.

Using the optional Pad Holder BPH-2, two sets of the BP-1's can be set up as one, and this can be installed to a tom stand, etc.

- When using the BP-1 with the DSD-2 (BOSS Compac Series), connect the BP-1 to the Trigger Input of the DSD-2, set the Sens Knob on the BP-1 to its maximum position, and hit the pad rather hard.

- Please read these instructions carefully for proper operating procedures for the BOSS BP-1

## [ CAUTION ]

No further hitting power needs to be hitted. This BP-1 has a sensor providing a great sensitivity.

An excessive hitting power can cause intermittent operation.

## NAMES AND FUNCTIONS

### OUTPUT JACK

Connect this to the Pad Input of the RSD-10 or the drum sound module.

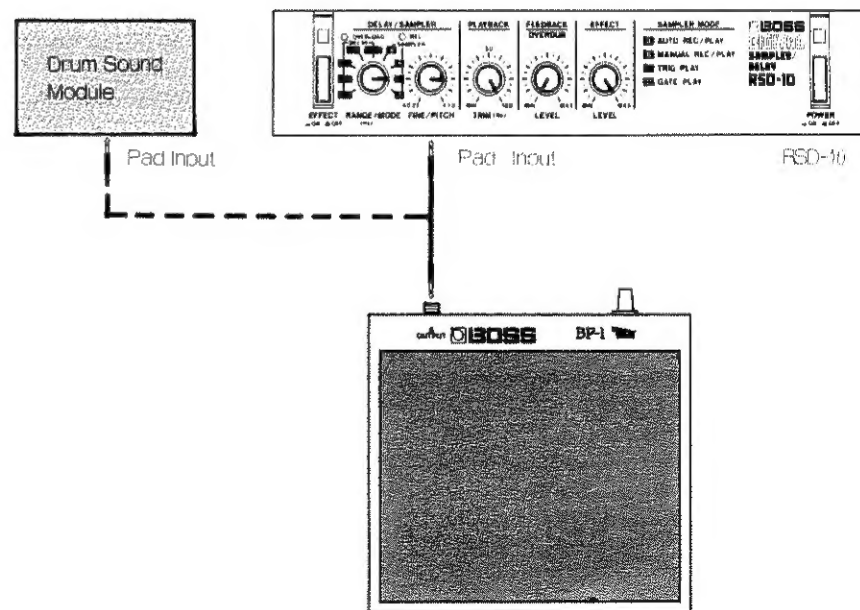
### SENS KNOB

This knob can change the sensitivity of the pad. As it is rotated clockwise, even weak hitting makes sound. As it is rotated counter-clockwise, the touch sensitivity effect becomes intensive.

- When the noise or vibration of the surroundings prevents the BP-1 from proper operation, turn the Sens Knob down.

### PAD

Hit this with a stick, and the connected device will be played.



## SPECIFICATIONS

**Pad**

**Output Jack**

**Sens knob**

**Output Impedance** ..... 100k $\Omega$

**Dimensions** ..... 152 (W) x 144 (D)  
x 58 (H) mm  
6" x 5-11/16" x 2-5/16"

**Weight** ..... 730g/1 lb. 10 oz.

**OPTIONS** ..... Pad Holder BPH-2

## IMPORTANT NOTES

- Please never disassemble the BP-1 even when it breaks down.
- Avoid using the BP-1 in extreme heat, humidity or where it may be affected by dust.
- Clean with a soft cloth, and never use solvents such as thinner.

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